

Position Description

Position Title: Outreach Curator (One-year fixed term .8FTE)

Reports To: Senior Curator: Exhibitions

Purpose:

The Outreach Curator will lead the Invercargill Public Art Gallery's efforts to connect with communities across Murihiku by curating and delivering offsite exhibitions in non-traditional spaces. This 12-month pilot role (0.8 FTE) responds to a region-wide need for greater cultural outreach and seeks to remove barriers to participation by bringing meaningful, locally relevant arts experiences to people where they are.

Working closely with the **Senior Curator: Exhibitions**, this role will build strong relationships with schools, rural townships, collection trusts, and community organisations to co-develop and deliver exhibitions and programmes that reflect local identities, histories, and aspirations.

What you will do:

Outreach Exhibition Delivery

- Plan and deliver up to four offsite exhibitions per year.
- Identify and coordinate non-traditional exhibition venues, including schools, halls, libraries, and community hubs.
- Work alongside an exhibition technician to physically install exhibitions in offsite venues.
- Host and provide public engagement services at the venue for the duration of the exhibition.
- Assist the Senior Curator with exhibition installations at He Waka Tuia when required.

Community Engagement & Co-Creation

- Build strong, sustained relationships with Murihiku communities, iwi, and hapū through kanohi ki te kanohi engagement.
- Facilitate co-creation opportunities that enable communities to shape and contribute to exhibitions.
- Develop a framework for community-led exhibition development that can be embedded in future programming.
- Provide curatorial assistance to others in the GLAM sector if requested.

Collaboration & Communication

- Work closely with the Senior Curator: Exhibitions to ensure outreach exhibitions align with broader curatorial vision and priorities.
- Liaise with graphic designers, installers, and front-of-house to support delivery of outreach programmes.
- Represent IPAG and He Waka Tuia in regional networks, community events, and collaborative initiatives.

Evaluation & Strategic Development

- Monitor and report on the impact of outreach exhibitions and programmes, using both qualitative and quantitative methods.
- Provide recommendations for the future of outreach work at IPAG based on findings from this pilot.
- Support the development of future funding proposals related to outreach.

What you will bring:

The below qualities, knowledge and skills are the key focus for this role and are used to assess an applicant's suitability for the role and the incumbent's performance in the role.

Qualifications & Experience

Required

- At least 2 years' experience in curatorial or community engagement roles within the GLAM sector.
- Proven experience working collaboratively with community groups, schools, iwi or rural populations to deliver cultural programmes.
- A full driver's license

Desirable

- A degree in Art History, Museum Studies, Fine Arts, Education, or a related field

Key Skills & Attributes

- Strong interpersonal and relationship-building skills, with the ability to work respectfully across cultures and communities.
- Excellent project management skills with the ability to manage logistics, deadlines, and multiple priorities.
- Confidence in planning and facilitating public programmes and workshops.
- Strong written and verbal communication skills.

Cultural Competency

- Sound understanding of Te Tiriti o Waitangi and its application in museum and gallery practice.
- Knowledge of tikanga Māori and a commitment to upholding mana whenua partnerships in all aspects of the role.
- An awareness of how cultural equity, access, and representation intersect in curatorial practice.

Key Relationships:

Internal	External
IPAG employees	Clients/public
IPAG Board	Community groups and organisations
ICC Arts, Culture & Heritage employees	ICC Elected Representatives
Other Invercargill City Council employees	ICC Executive Leadership Team
	Te Kupeka Tiaki Taoka Trust
	Southland Art Foundation
	Funders and Stakeholders
	Schools and Educational Institutions